

“Color as treatment”

The *Spectro-chrome* was a device invented by Dinshah P. Ghadiali<sup>1</sup> in 1920, which contained a simple light projector (in color). Ghadiali, who described himself as metaphysicist and psychologist, believed that the projection of a colored light beam on a given area of the organism, with a specific intensity and at a specific time of day, could counter the inner imbalance and the disease.<sup>2</sup>

Chromotherapy as a type of treatment, is based on the use of colors to cure illness and restore the physical and emotional balance of the patient. The correct application of vibrations of each color of the spectrum over specific areas of the human body seems to bring benefits to the organism.

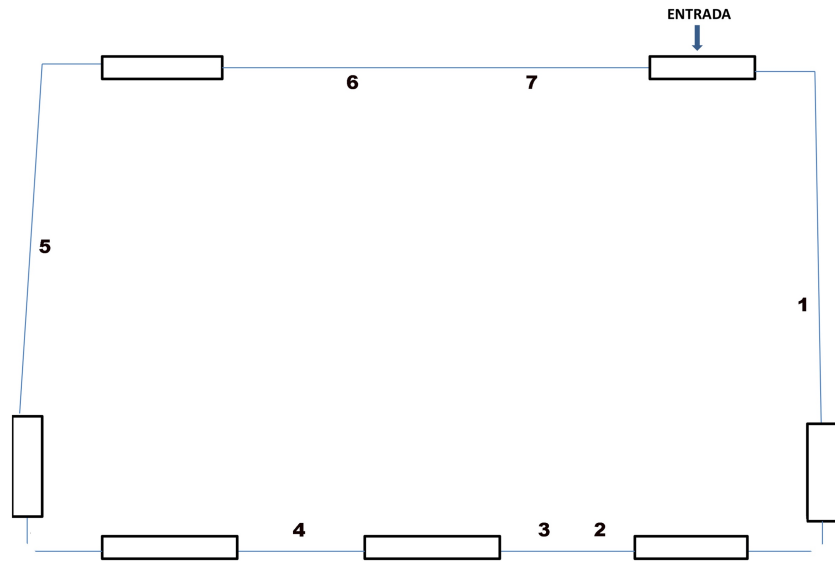
As color is one of the consequences and components of white light, it was possible to associate the cure by chromotherapy to the known beneficial effects of the infrared lightbulbs, used in the Nordic countries to artificially compensate the lack of solar exposure in depressive situations.

Pedro Almeida  
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<sup>1</sup> It was the occultism of Dinshah Ghadiali that led the FDA to investigate the real effects of his device, coming to the conclusion that the machine and chromotherapy were generally inefficient and useless in any type of treatment.

<sup>2</sup> Cf. TURNER, Christopher - *cured by colour*. Consulted in 03/12/2012, <http://www.tate.org.uk/context-comment/articles/cured-colour>



### TÉCNICA

- 1- S/ título, 150 x 120 cm  
Acrylic on canvas, 2018
- 2- Amlodipina 5 mg #1  
Serigraphy, 2018
- 3- Amlodipina 5 mg #2  
Serigraphy,, 2018
- 4- S/ título, 146 x 114 cm  
Acrylic on canvas,, 2018
- 5- S/ título, 185 x 157 cm  
Acrylic on canvas,, 2018
- 6- S/ título, 165 x 135 cm  
Acrylic on canvas,, 2018
- 7- S/ título, 185 x 136 cm  
Acrylic on canvas,, 2018