

O Chiado, a Baixa e a Esfera Pública,

Sinopse:

Location: wall juxtaposed to the garden at the top of Calçada Nova de S. Francisco. Lisbon.

The “Mirador of St Francis” is an installation that intentionally causes a perception shift on the passers-by climbing up the Calçada Nova de S. Francisco. The idea of “trompe l’oeil” behind the work creates a space of escape and freedom in Chiado area, tricking the spectator/public to believe the existence of a window beyond the wall. The effect of involvement of the public with the piece space allows the analysis of public art concepts concerning matters of site-specific, and the “trompe l’oeil”.

The involvement of an urban green space in “Mirador of St Francis” brings about implications to its “cyclical-seasonal” character”.

The intention of the project is to temporarily transform the cityscape and positively interfere in passers-by and neighbourhood residents’ lives.

* Integrated in the collective Exhibition: “Chiado, Baixa and the Public Sphere”, Curatorship by José Quaresma.

"Miradouro de S.Francisco"
Frontlit 400 g (digital) canvas printing HP Scitex XP 2300 Machine
582 cm X 630 cm