

FREE WEE PROJECT

#GenderFree is a more immediate materialization and a part of the extensive Free Wee Project. This collective exhibition has called 22 artists to reimagine and redesign the traditional elements of signage for public toilets, eliminating the differentiation and separation through binary gender Woman/Man and transforming the icons, nouns or any other distinctive that restricts them, favoring others of neutral character that promote equality in accordance with the diversity of citizenship.

The participating artists, in alphabetical order, are: **Pedro Almeida, Amaia Arrazola, Jorge Cuadal, Dos Jotas, Aurora Duque, El Dibujo, Félix Fernández, Olalla Gómez, Roberto López, Alberto Martínez Centenera, Roberta Marrero, Patricia Mateo, Laura Mema, Ruru Mipanochia, Javier Navarro, Andrea Persissinotto, Andrés Senra, Bran Solo, David Trullo, José Antonio Vallejo, Eva Viera y Xuan Villabrille.**

We believe without a doubt that art, through its regenerative potential, holds the ability of making us reconsider preconceived ideas, address issues from other points of view and definitely transform reality.

MANIFESTO

- – Nowadays the function of public toilets is exclusively of a physiological/hygienic utility. They are not spaces for gathering.
 - – The distinction of toilets for men and women relates to concerns with gender that are outdated and oriented to perpetuate the cisheteropatriarchal politics.
 - – The social reality is more complex and diverse, and hence distinct organization measures that contemplate the plural society are required.
 - – The natural incorporation of transsexual or intersexual people in society is a reality.
- The present organization enacts the exclusion of people with non-normative/binary gender who have same right as any other citizen to the use of the public facilities without being questioned, excluded or discriminated against.

TECNICA

``al fin la luz``

3mm translucent opal white polycarbonate, translucent vinyl and SMB Led pads, duas light boxes 65 x 58 cm, 2016