

ROSTRA

SINOPSE:

"It's a platform, a pulpit used in ancient Rome to deliver glorious speeches to its masses, and simultaneously to celebrate the funerals and to hold vigils for the dead. Here "Rostra" serves also as a platform on which spaces of reflection on the binomial Pain/Glory are presented, leading us to question the role/status of the artist and the spectator. The piece thus presents itself as an Object subject to interpretation, translation and critique. The physical Pain, the Moral pain, the ideal Glory, the social Glory; and the artist as Midas who suffers from his own power.

The presented works reflect on the disparities and conformities between these two abstract concepts, thus functioning, like Rostra, as platforms of a discourse."

[*passadiço*]

Dimensions: 320 x 60 cm x 20 cm

Technique: 32 rectangular wax plates measuring 36 x 27 cm, installed in the corridor of the upper weight of the left wing of Pavilhão 28 do Julio de Matos.

The idea of "walkway" seeks to establish a direct "bridge" towards the marble "corridor" from Fátima's Sanctuary Square, which is used by the Faithful to fulfil the Promises made to Our Lady of Fátima.

* Piece integrated in the collective exhibition Rostra